

APPROVED
by the Order
of the Ministry of Culture
of the Krasnoyarsk region
dated №

**Provisions
of the Krasnoyarsk open competition of choreographic works
“GODENKODANCE”, dedicated to the 100th anniversary
of the birth of M.S. Godenko**

The Krasnoyarsk open competition of choreographic works “GODENKODANCE” is held in the run-up to the 100th anniversary of the birth of Mikhail Semenovich Godenko (01.05.2019), People's Artist of the USSR, Hero of Socialist Labor, USSR State Prize Laureate, participant of the Great Patriotic War, honorary citizen of the city of Krasnoyarsk, and creator, artistic director and chief choreographer (1963-1991) of the Krasnoyarsk State Academic Dance Company of Siberia.

1. General Regulations

1.1. The Krasnoyarsk open competition of choreographic works “GODENKODANCE”, dedicated to the 100th anniversary of the birth of M.S. Godenko (hereinafter referred to as the Competition), is held from 28 September to 09 December 2018 in two rounds:

The first round: the qualifying round is held from 28 September to 06 November 2018.

The second round: the main round is held from 30 November to 09 December 2018 in the city of Krasnoyarsk.

1.2. The founder of the Competition is the Ministry of Culture of the Krasnoyarsk region (hereinafter – the Founder) with the support of the Ballet Magazine, the State Russian House of Folk Art named after V.D. Polenov, and the City Administration of Krasnoyarsk.

1.3. The competition is organized by the Regional State Autonomous Cultural Institution “Krasnoyarsk Regional Philharmonic” (hereinafter – the Organizer).

1.4. The information about the Competition is published on the official website of the Founder (www.krascult.ru), as well as on the website of the Organizer (www.krasfil.ru).

1.5. Contact details of the Organizer: tel. +7 (391) 265 35 43, +7 (391) 227 96 84, +7 (391) 227 52 58, fax (automatic) +7 (391) 227 97 71, e-mail: sibdance@inbox.ru, mailing address: 2b, Prospect Mira, Krasnoyarsk, 660049.

2. The purpose and objectives of the Competition

2.1. The purpose of the Competition is to preserve and improve folk-stage dance as a genre of choreographic art.

2.2. The objectives of the Competition:

to preserve traditions of the national choreographic culture of the peoples of Russia and develop modern choreographic thinking in the genre of folk dance;

to popularize the heritage of M.S. Godenko, and identify and support talented choreographers;

to extend dance repertoire of the Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko;

to increase the interest of contemporary choreographers and the audience to folk-stage dance.

3. The rules of conducting the Competition

3.1. The participants of the Competition are Russian and foreign professional choreographers over the age of 18 with choreography education, students of educational organizations of higher education with such specialties as choreographic art and choreographic performance, as well as students of professional educational organizations with specialty as dance art (by types) (hereinafter – the Competition).

3.2. For the preparation and conducting of the Competition, the Founder establishes the Organizing Committee (hereinafter – the Organizing Committee) from among distinguished figures of culture and art, representatives of the Founder and the Organizer.

3.3. The Organizing Committee forms the Competition program, approves the Jury members, and makes decisions on other issues related to the Competition.

3.4. The Jury of the Competition:

considers video materials sent during the qualifying round of the Competition, not later than 06 November 2018, and makes a decision on the results of the qualifying round;

on the results of the main round of the Competition has the right to award not everybody, but also on the offer of the Organizer to award special diplomas and prizes.

3.5. The Organizer of the Competition:

within 3 working days from the moment of receiving an application confirms its receipt by e-mail and upon the consideration of the application notifies the applicant about the inclusion of his / her application in the list of participants of the qualifying round of the Competition;

on the results of the qualifying round, not later than 10 November 2018, sends the official invitation by e-mail to the participants of Competition who have become the participants of the main round of the Competition;

organizes the Competition, Jury work, masterclasses, round tables, opening and closing ceremonies of the Competition, and awarding ceremonies;

informs the participant of the Competition about the decisions made by the Organizing Committee and the Jury;

provides participants of the main round of the Competition with rehearsal rooms, equipment for using phonograms, concertmasters, as well as artists, available concert costumes and stage shoes for demonstration of the choreographic works created by the participants, if necessary, an English-speaking interpreter (another language is stipulated before 30 November);

if necessary, assists the participants of the main round of the Competition in booking the hotel rooms for accompanying people (teachers and relatives) and provides them with invitation tickets to attend a gala concert;

pays fees for the Jury members, covers the cost of transportation from the location in the Russian Federation to Krasnoyarsk and back, accommodation, meals, and provides a transfer from the airport or the railway station to the hotel and back, and in Krasnoyarsk.

3.6. The show of choreographic works created by the participants of the Competition for the Jury in Krasnoyarsk has a format of a gala concert and is open to the public.

4. Conditions of participation in the Competition and filling out of the application

4.1. In order to participate in the Competition, from 28 September to 02 November 2018 inclusive, the applicant sends the application to the Organizer, in accordance with the paragraph 1.5 of these Regulations, by e-mail or by post (the date of posting is established by the postmark). The applicant fills out the application in Russian or English in the form given in the Appendix to these Regulations.

4.2. Applications sent in violation of the requirements for their content or in violation of the deadline are not accepted by the Organizer and are not registered; the materials attached to the application are not returned.

4.3. If the application meets the requirements specified in the Appendix to these Regulations, the applicant becomes a participant of the qualifying round of the Competition.

4.4. The participants of the qualifying round of the Competition (no more than 10 people), who are chosen by the Jury for the main round of the Competition on the consideration of their videos of choreographic works, are invited by the Organizer to Krasnoyarsk to create choreographic works with the artists of the Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko. Evaluation of choreographic works of the qualifying round of the Competition is carried out by the Jury according to the following criteria:

originality of the composition and choreographic drawing;

matching of the choreography to its musical material;

dramaturgy of the choreographic production;

expressiveness and modernity of dance vocabulary;

matching of the name of the choreographic production to its content.

4.5. After receiving an official invitation from the Organizer for the main round of the Competition, the foreign participants of the Competition are responsible for applying independently for entry visas in Russian consulates using official invitations for the Competition.

4.6. To create choreographic works with artists of the Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko, the participants of the main round of the Competition must have phonograms for their choreographic production. The participants obtain the copyright permission for the use of their musical material for the main round of the Competition before they arrive in Krasnoyarsk.

4.7. The participants of the main round of the Competition select artists from the Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko, do dance choreography, and have rehearsal rooms according to the rehearsal schedule that the Organizer makes (at least 8 rehearsals).

4.8. The duration of the competitive choreographic work should not exceed 6 minutes; the number of artists is from 1 to 30 people.

4.9. Evaluation of choreographic works of the main round of the Competition is carried out by the Jury according to the following criteria:

originality of the composition and choreographic drawing;

matching of the choreography to its musical material;

dramaturgy of the choreographic production;

expressiveness and modernity of dance vocabulary;

fitting the style of the Dance Company of Siberia named after M.S. Godenko;

matching of the name of the choreographic production to its content.

4.10. Each member of the Jury evaluates choreographic works based on the established criteria, scoring from 1 to 10 points.

The final score for the participant of the Competition is determined by the sum of the scored points.

4.11. The winners of the Competition are 2 participants with the highest score. They receive the laureate title of the Competition. All other participants of the main round of the Competition receive diplomas and the award winner title of the Competition. The decision on giving the laureate title to a participant is taken by the Jury during an open discussion and by a simple majority of votes. In case with the same number of points for the participants, the Chairman of the Jury has the right for the extra point.

4.12. The decision of the Jury is in a protocol, which is signed by the Chairman of the Jury. The Jury's decision cannot be appealed and reviewed.

4.13. The Organizer reserves the right to videotape the main round of the Competition, rehearsals and TV and Internet broadcasting of the gala concert, as well as recording on video media and their further distribution without payment of the fee to the participants of the Competition.

4.14. Awarding of the winners and participants of the Competition takes place during the gala concert.

4.15. The information about the results of the Competition is published by the Organizer within 3 days after summing up the results of the Competition on the official website of the Organizer (www.krasfil.ru) in the section “Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko.”

5. Financial conditions for participation in the Competition

5.1. The participants of the qualifying round of the Competition send the application to the Organizer with the attached materials at their own expense.

5.2. For the participants of the main round of the Competition the Organizer covers train (coupe) or airplane tickets (economy class) from the location in the Russian Federation to the city of Krasnoyarsk and back, for the foreign participants – from the border of the Russian Federation (international airport) and back to the border of the Russian Federation (international airport), accommodation in a 3* hotel with breakfast in a standard room, as well as 2 meals a day from the day of arrival in Krasnoyarsk, but not earlier than the established time and no more than one day after the end of the main round of the Competition (if the extension of stay does not depend on the absence of the necessary train / flight in the train or air transport schedule), provides transfer from the airport (railway station) to the hotel and back, as well as medical care that does not require hospitalization.

5.3. At the request, the participants of the Competition can arrive in Krasnoyarsk earlier than the time specified in the invitation. In this case, the Competition participants pay all the expenses for their stay before the deadline specified in the Organizer’s notice.

5.4. The participants of the Competition are not provided with any types of insurance.

5.5. To pay cover the fare by the Organizer, the participant of the Competition provides the Organizer with original travel documents or original boarding passes. Original travel documents or original boarding passes of return tickets are sent to the Organizer by registered mail with a notification.

5.6. Registration fee for the participation in the Competition is not charged.

6. Prizes and awards

6.1. The laureates of the Competition are awarded with a diploma of the laureate, a certificate for the right to stage a dance performance in 2019 with the Krasnoyarsk State Academic Dance Company of Siberia named after M.S. Godenko and a cash prize (reward) in the amount of 172 500 rubles each.

Monetary prizes (rewards) are paid by the Organizer to the laureates of the Competition after the end of the Competition within 30 days, taking into account the payment of taxes in accordance with the current legislation of the Russian Federation.

6.2. The participants of the qualifying round of the Competition, who have not become laureates, are awarded with a participant's diploma. The awarding of laureates and participants of the Competition takes place at the gala concert.

6.3. Bodies of state power and local government, non-profit organizations, mass media, commercial organizations may establish special diplomas and prizes in agreement with the Organizer.

7. Financing of the Competition

Expenditure on the organization and conducting of the Competition is carried out at the expense of the regional budget, funds from the provision of paid services and other income-generating activities of the the Regional State Autonomous Cultural Institution “Krasnoyarsk Regional Philharmonic” as well as extra-budgetary funds attracted by the Organizer.

Appendix
to the Provisions of the Krasnoyarsk
open competition of choreographic
works "GODENKODANCE",
dedicated to the 100th anniversary
of the birth of M.S. Godenko

Application
for participation in the Krasnoyarsk open competition of choreographic
works "GODENKODANCE", dedicated to the 100th anniversary
of the birth of M.S. Godenko

(filled out in Russian or English)

Surname, First name, Middle name (Middle name if applicable)

Date and place of birth _____

Citizenship (in the passport) _____

Name of the Educational Institution (year of graduation) _____

Current place of work or study _____

Official capacity _____

Participation in other choreographic competitions _____

The name of the choreographic works sent to the Competition, with a brief
description of them _____

City of departure (and return) to the main round of the Competition

Home address, contact phone number, e-mail: _____

TIN (for citizens of Russia) _____

Certificate of the state pension insurance SNILS (for citizens of Russia)

- Attachment:
1. Video recording of one or two author's choreographic works in the genre of folk dance lasting no more than 10 minutes
 2. A copy of the diploma of graduation from an educational organization of higher education or a professional educational organization in the field of culture, or a certificate of completion of training in an educational organization.
 3. Creative biography (resume) with a volume of no more than

1500 characters with titles, awards and a list of available productions for publication in a booklet.

4. Two art photographs in electronic form with a resolution of at least 300 dpi (portrait photo).

5. Copies of all the completed pages of the passport (for citizens of the Russian Federation).

6. Copies of TIN and SNILS certificates (for citizens of the Russian Federation).

7. Copies of all the completed pages of the passport intended for travel abroad (for foreign participants).

I agree that my personal data will be used all period of the Competition. Specified period of time my personal data will be kept in archives.

I am aware that processing my personal data includes receiving, using, accumulation, updating, sending, saving, depersonalization, blocking and elimination. I have been warned that I have free access to my personal data and rights to know about full information. I claim that using and spreading information about my private life must not be used without my written agreement.

This agreement might be recalled fully or partly by my initiative on the basis of personal written request including violation of my rights while processing my personal data.

Signature of the Participant

_____/_____ Dated _____
(signature) (clarification of signature)