

COMPANY
DANCE_{OF}
SIBERIA

КРАСНОЯРСКИЙ ГОСУДАРСТВЕННЫЙ АКАДЕМИЧЕСКИЙ

АНСАМБЛЬ ТАНЦА СИБИРИ

65
лет



THE KRASNOYARSK STATE ACADEMIC DANCE ENSEMBLE OF SIBERIA NAMED AFTER MIKHAIL GODENKO IS THE NATIONAL CULTURAL HERITAGE OF OUR REGION. THE ENSEMBLE, WHICH IS A STRUCTURAL UNIT OF THE KRASNOYARSK REGIONAL PHILHARMONIC, IS A LAUREATE OF INTERNATIONAL, ALL-UNION, AND ALL-RUSSIAN FESTIVALS AND COMPETITIONS.





**KOTYUKOV
MIKHAIL
MIKHAILOVICH**

Dear friends!

The Dance Ensemble of Siberia named after Mikhail Godenko is a treasure of the Krasnoyarsk region. For 65 years it has been introducing the world to the culture of different people living along the banks of the Yenisei River. Its performances embody the talent, hard work, hospitality, and patriotism of our fellow countrymen.

The secret of the creative longevity of this unique ensemble lies in its highest level of professional skill, loyalty to the legacy of Mikhail Semyonovich, and adherence to his principles and traditions. Godenko's stage productions still form the core of the repertoire, as they remain relevant and enjoy the well-deserved love of the audience.

My sincere congratulations to the artists, leaders, and veterans of the legendary ensemble! I wish you success, inspiration, and the loudest applause!

Governor of the Krasnoyarsk region
M.M. Kotyukov





**ZINOV
ARKADY
VLADIMIROVICH**

Dear friends!

The renowned Dance Ensemble of Siberia named after Mikhail Godenko is not just a group, it is a living embodiment of the mysterious soul of Siberia, its vast expanses, austere beauty, and the richest traditions.

The work of the ensemble arouses genuine interest and pride among all the residents of the region.

You are a vivid example of how the arts can bring people together, foster a sense of patriotism, and strengthen love for the culture of our native land.

From the bottom of my heart, I thank the veterans of the group, artists, and leaders for their invaluable contribution to the cultural development of the Krasnoyarsk region, for their conscientious work and dedication to their chosen cause.

Happy anniversary, dear friends! I wish you further prosperity and new victories!

Minister of Culture of the Krasnoyarsk region
A.V. Zinov





THE KRASNOYARSK REGION

The Krasnoyarsk region is an incredibly resource-rich region, stretching from the Kara Sea to the Western Sayan Mountains, bringing together representatives of 159 nationalities. The vast area, which occupies almost 14% of Russia's territory, lies in the basin of the mighty Yenisei River between the West Siberian Plain and the Central Siberian Plateau.

The Krasnoyarsk region is proud of its cultural heritage, well-developed transport network, and high standard of living. It has significant industrial potential with thriving energy production, non-ferrous metallurgy, and oil and gas sectors, while numerous lakes and nature parks, such as "Stolby", "Ergaki", and Putorana Plateau, serve as ecotourism centers.

The region has a large network of cultural and educational institutions, contains more than two thousand cultural heritage sites, including the historic town of Yeniseisk.

The Krasnoyarsk region organizes and hosts numerous festivals and sports events, such as the XXIX Winter Universiade and the annual International Festival of World Music and Crafts "WORLD of Siberia" in Shushenskoye.

The region is also enriched by the legacy of outstanding cultural figures. The centennial celebrations of M.S. Gorky (2019), V.P. Astafyev (2024), and A.G. Pozdeev (2026) are accompanied by extensive cultural programs.





The Krasnoyarsk Dance Ensemble performs on the stage of the Tchaikovsky Concert Hall, 1960.

THE KRASNOYARSK STATE ACADEMIC DANCE ENSEMBLE OF SIBERIA NAMED AFTER MIKHAIL GODENKO



The Krasnoyarsk State Academic Dance Ensemble of Siberia named after Mikhail Godenko is the national cultural heritage of our region. The ensemble, which is a structural unit of the Krasnoyarsk Regional Philharmonic, is a laureate of international, All-Union, and All-Russian festivals and competitions. It was established based on the ballet group of the Krasnoyarsk Folk Song Choir in 1960

THE SEPARATION OF THE DANCE GROUP FROM
THE FOLK CHOIR INTO AN INDEPENDENT ENSEMBLE
IN 1959 WAS AN UNUSUAL AND BRAVE DECISION –
THERE WAS NOT A SINGLE REGIONAL STATE DANCE
ENSEMBLE IN THE RSFSR AT THAT TIME.

Thus, folk dance acquired an independent significance,
opening up opportunities for choreographic solutions.

YAKOV ABRAMOVICH KOLOMEISKY

Yakov Abramovich Kolomeisky became the artistic
director of the ensemble. In its first year of existence,
despite all the financial and personnel difficulties,
the ensemble began touring and performed
in Moscow at the Tchaikovsky Concert Hall.

The first poster of the Krasnoyarsk Dance Ensemble, 1960



Honored Artist of the RSFSR Yakov Abramovich
Kolomeisky (1924-1982), 1963





M.S. Godenko with the artists of the ensemble against the background of the Tchaikovsky Concert Hall in Moscow on May 1, 1979

IN 1963, THE ENSEMBLE WAS HEADED BY MIKHAIL SEMYONOVICH GODENKO, PEOPLE'S ARTIST OF THE USSR, HERO OF SOCIALIST LABOR, LAUREATE OF THE USSR STATE PRIZE, AND HONORARY CITIZEN OF THE CITY OF KRASNOYARSK

He was the permanent head of the Krasnoyarsk State Academic Dance Ensemble of Siberia for 28 years.

During more than half a century of activity in the field

of choreography, Godenko left a huge legacy – an entire gallery of stage images that were included in the golden fund of folk dance art. Mikhail Godenko was the chief ballet master of the opening and closing ceremonies of the Olympic Games in Moscow (1980), the XII World Festival of Youth and Students in Moscow (1985), the V and VI Spartakiads of the Peoples of the USSR. Under his leadership, the Dance Ensemble of Siberia became the hallmark of the Soviet Union, one of the few groups that overcame the "Iron Curtain".

The ensemble toured in more than 70 countries, melting the ice of the Cold War and bringing fame to Krasnoyarsk and Siberia.



M.S. Godenko during rehearsal of the Dance Ensemble of Siberia, 1963

Mikhail Semyonovich's contribution to the formation of the Dance Ensemble of Siberia cannot be overestimated. As an outstanding choreographer, Godenko contributed a lot not only to the vocabulary of folk stage dance, but also to its spirit, making folk dance simultaneously sublime, spectacular, and contemporary. His creative intuition transformed every aspect of the artistic whole: from the performance technique to the acting skills of the soloists.

HIS PERSONAL AND ARTISTIC AUTHORITY
OPENED UP OPPORTUNITIES FOR THE
ENSEMBLE TO GAIN ACCESS
TO THE WORLD'S LEADING STAGES.



The monument to M.S. Godenko, sculpted by A. Melnikov, was unveiled in Krasnoyarsk in 2017



UNDER MIKHAIL GODENKO'S 28-YEAR LEADERSHIP, THE ENSEMBLE REACHED THE HIGHEST PROFESSIONAL LEVEL. TO UPHOLD THIS STANDARD NOW, WHILE PRESERVING ITS TRADITIONS, IS A PRESTIGIOUS AND RESPONSIBLE TASK.



Choreographic suite "My Siberia". Choreography by M.S. Godenko



The activity of the Dance Ensemble of Siberia has received support from regional authorities.

PAVEL STEFANOVICH FEDIRKO

The First Secretary of the Krasnoyarsk Regional Committee of the CPSU (1970–1987) played a key role in developing culture across the region and specifically supported the ensemble with comprehensive financial and organizational support.

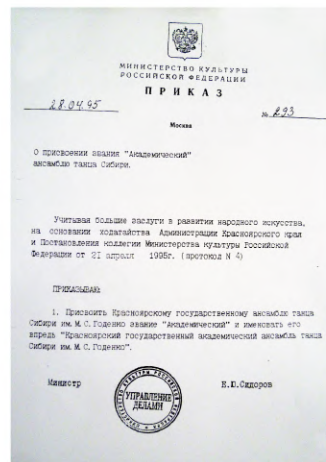
P.S. Fedirko presents M.S. Godenko with the title "People's Artist of the USSR", 1977



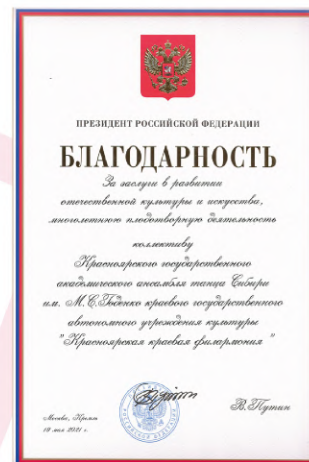
GENNADY LEONIDOVICH RUKSHA

Another patron of the ensemble is Gennady Leonidovich Ruksha, Honored Worker of Culture of the Russian Federation, Recipient of the Order of Friendship, Minister of Culture of the Krasnoyarsk region (2008–2012), author of local history studies. He personally knew M.S. Godenko.

Gennady Leonidovich Ruksha



The Decree granting the ensemble the "Academic" status



Presidential Letter of Gratitude dated May 9, 2021

- 1991 In memory of the famous choreographer's merits, the ensemble was named after M.S. Godenko.
- 1995 The ensemble was granted the honorary "Academic" status.

- 2009 The ensemble acquired the status of a particularly valuable cultural heritage site of the Krasnoyarsk region.
- 2021 The ensemble was honored with the Presidential Letter of Gratitude from V.V. Putin for its contribution to the development of national culture and art, and for long-term fruitful activity.



Concert at the State Kremlin Palace in honor of the 200th anniversary of the Yenisei Governorate

THE KRASNOYARSK STATE ACADEMIC DANCE ENSEMBLE OF SIBERIA NAMED AFTER MIKHAIL GODENKO HAS BEEN THE HALLMARK OF SIBERIA AND ALL OF RUSSIA FOR 65 YEARS, GRACING SIGNIFICANT REGIONAL AND FEDERAL EVENTS. THE DANCE ENSEMBLE OF SIBERIA CONTINUES TO PERFORM ABROAD – ITS TOUR PROGRAM

FOR THE PAST FIVE YEARS INCLUDES THE USA, FRANCE, POLAND, CHINA, BANGLADESH, MONGOLIA, AND KAZAKHSTAN.

The Krasnoyarsk artists regularly perform on the main stages of the country: at the Tchaikovsky Concert Hall of the Moscow Philharmonic (2021, 2025) and at the State Kremlin Palace (2022, 2023, 2024).

The ensemble maintains an extremely intensive touring schedule throughout its existence – it has given nearly 100 concerts in cities across Russia over the last five years.

The tour program covers the entire country from Lugansk to Vladivostok, from Dudinka to Kyzyl, and has been included in the program "Together we are RUSSIA!" implemented by the FSBCI "ROSKONCERT" in accordance with the All-Russian Tour and Concert Plan of the Ministry of Culture of the Russian Federation since 2022.



TOURS OF THE SOVIET UNION AND RUSSIA

1960-2025

Abakan	Gomel	Komsomolsk-on-Amur	Novokuznetsk	Smolensk	Cherepovets
Alma-Ata	Daugavpils	Kostroma	Novokuybyshevsk	Snezhinsk	Cherkessk
Alupka	Jezkazgan	Krasnodar	Novosibirsk	Sochi	Chernivtsi
Alushta	Jizakh	Krasnoobsk	Nyagan	Stavropol	Chernogorsk
Anapa	Dnipropetrovsk	Krasnoperekopsk	Odesa	Surgut	Chita
Angarsk	Donetsk	Kurgan	Ozyorsk	Sukhumi	Shimanovsk
Artyomovsk	Yevpatoria	Kursk	Omsk	Syktivkar	Elista
Arkhangelsk	Sverdlovsk I	Kyzyl	Orenburg	Tallinn	Yuzhno-Sakhalinsk
Astrakhan	Yekaterinburg	Kyshtym	Oryol	Tambov	Yuzhnouralsk
Baykalsk	Yerevan	Langepas	Pavlodar	Tashkent	Yakutsk
Baku	Yessentuki	Leninakan	Penza	Tbilisi	Yalta
Barabinsk	Zheleznovodsk	Leninogorsk	Perm	Tver	Yaroslavl
Baranavichy	Zhitomir	Leninsk-Kuznetsky	Petrovsk-Zabaykalsky	Tkuchal	
Barnaul	Zaporizhzhia	Lesnoy	Petrozavodsk	Tobolsk	
Belgorod	Zatoka	Lipetsk	Petropavlovsk-Kamchatsky	Tolyatti	
Belogorsk	Zeya	Luhansk	Pitsunda	Tomsk	
Berdsk	Zlatoust	Magadan	Pskov	Troitsk	
Berezniki	Ivanovo	Magnitogorsk	Pyatigorsk	Tryokhgorniy	
Biysk	Izhevsk	Maykop	Reni	Tula	
Birobidzhan	Izmail	Megion	Riga	Tulun	
Blagoveshchensk	Irkutsk	Miass	Rostov	Tynda	
Bratsk	Ishim	Minsk	Rostov-on-Don	Tyumen	
Brest	Yoshkar-Ola	Mirny	Rubtsovsk	Ulan-Ude	
Bryansk	Kazan	Mogilev	Ryazan	Ulyanovsk	
Bugulma	Kaluga	Moscow	Saky	Ussolye-Sibirskoye	
Velikiye Luki	Karaganda	Murmansk	Salavat	Ussuriysk	
Veliky Novgorod	Kasimov	Naberezhnye Chelny	Kuybyshev I Samara	Ust-Ilimsk	
Vylkovo	Kasli	Nazran	Samarkand	Ufa	
Vladivostok	Kemerovo	Nalchik	Leningrad I Saint Petersburg	Ukhta	
Vladikavkaz	Kerch	Narva	Saransk	Uchaly	
Vladimir	Kyiv	Nevinnomyssk	Saratov	Frunze	
Volograd	Kilia	Neryungri	Salka	Khabarovsk	
Vologda	Kirov	Nizhnevartovsk	Sayanogorsk	Khar'kov	
Voronezh	Kirovohrad	Gorky I Nizhny	Svobodny	Tselinogorsk	
Votkinsk	Kirovakan	Novgorod	Sevastopol	Chaykovsky	
Vytegra	Kislovodsk	Nikolaev	Seversk	Cheboksary	
Glazov	Kishinev	Novgorod	Simferopol	Chelyabinsk	



ARTISTIC DIRECTION OF THE ENSEMBLE

1960–1963

Honored Artist of the RSFSR
Yakov Abramovich Kolomeisky.



Mikhail Godenko

1963–1991

Honored Art Worker of the RSFSR,
People's Artist of the USSR, Hero
of Socialist Labor Mikhail
Semyonovich Godenko.

1991–2001

Honored Artist of the RSFSR, People's Artist of
Russia Arkady Venediktovich Kondakov.



Arkady Kondakov



Nikolai Goroshevsky

2001–2005

Soloist of the ensemble, Honored Artist of
Russia Nikolai Stefanovich Goroshevsky.

2006–2009

Honored Art Worker of the Russian Federation,
Belarusian and Russian ballet dancer
Vitaly Nikolaevich Butrimovich.



Vitaly Butrimovich



Vladimir Moiseev

2009–2015

Honored Artist of Russia, People's Artist of the
Republic of North Ossetia – Alania, Honored Artist
of the Republic of Kabardino-Balkaria
Vladimir Borisovich Moiseev.



Lidiya Dzyobak



L. Dzyobak performs a solo in the stage production "Northern suite", 1970s

TODAY, THE ENSEMBLE IS LED
BY THE RECIPIENT OF THE ORDER
OF FRIENDSHIP, HONORED ARTIST
OF THE GEORGIAN SSR, PEOPLE'S
ARTIST OF THE RSFSR LIDIYA
DMITRIEVNA DZYOBAK.

Lidiya Dmitrievna joined the ensemble
in 1966, was a leading soloist, and later
a ballet mistress-director. She restored 14
stage performances created
by M.S. Godenko during her tenure.



The ensemble has always been significantly shaped by its rehearsers, each with a distinct and vibrant creative individuality:

Taisiya Kurzhiyamskaya, Konstantin Almkhametov, Vladimir Sokolov, Honored Artist of Karachay-Cherkessia Alexander Polyakov, Honored Artist of Russia Alexander Matus-Marchuk, and many others.

Today, Honored Artist of the Russian Federation Anna Lysenko and Honored Artist of the Krasnoyarsk region Alexey Ledyayev are working in the rehearsal hall.

THE FAME OF THE DANCE ENSEMBLE OF SIBERIA HAS BEEN BUILT BY SEVERAL GENERATIONS OF ARTISTS, INCLUDING:

Lyudmila Movchan (Korkina). People's Artist of the USSR, Recipient of the Order of Friendship, who for many years was the hallmark and the "face" of the ensemble.

Ivan Cheremisin. Brilliant lyrical soloist, Honored Artist of the RSFSR.

Valery Borisov. Inimitable comic character, performing in the role of a red-haired jester, Honored Artist of the RSFSR.

Lidiya Dzyobak. Dance virtuoso, the first performer of the "spinning top" trick, People's Artist of the RSFSR.

Honored Artists of the RSFSR: **Lidiya Nekrasova, Andrey Leonov, Elena Shchurevich, Yury Buyanov, Vladimir Khripunov, Valery Stroikov, Elena Vasileva, Irina Mikhlina.**

Honored Artists of the Russian Federation: **Mikhail Matyushin, Albert Boiso, Igor Gorlov, Andrey Gotsa, Alexander Lobushnyan and Anna Lysenko.**

A significant contribution to the development of the ensemble, the organization of work processes, tours, projects, competitions, festivals, and perpetuation of the memory of M.S. Godenko were made by its directors: I.P. Kolinko (1967–1969), G. Samovsky (1970–1972), Honored Worker of Culture of the Georgian SSR and the Russian Federation A.S. Davidovich (1969–1970; 1972–2005), G.N. Denisov (2005–2006), Honored Workers of Culture of the Russian Federation G.V. Dzyobak (2005–2006) and L.G. Fedyaeva (2008–2014), L.F. Cherepnina (2015–2017), Honored Worker of Culture of the Russian Federation E.G. Pazdnikova (2017–2023).

Dance of the traffic-controllers. Choreography by M.S. Godenko (1972). Soloist – People's Artist of the RSFSR L. Korkina



In recent years, **Demyan Tukhtachev, Alexey Ledyayev, Sergey Drugov, Natalia Iridekova** have been awarded the title of "Honored Artist of the Krasnoyarsk region".

Honored Artist of the Krasnoyarsk region Demyan Tukhtachev. Choreographic suite "Yenisei fair". Choreography by M.S. Godenko



Honored Artist of the Krasnoyarsk region Alexey Ledyayev. Choreographic miniature "Krasnoyarschka". Choreography by M.S. Godenko



Oleg Leibenko, Svetlana Vorobyeva, Elena Egorova and Andrey Kulmanov have been awarded the title of "Honored Worker of Culture of the Krasnoyarsk region".

Honored Artist of the Krasnoyarsk region Sergey Drugov. "Round dance with rattles". Choreography by M.S. Godenko



Honored Artist of the Krasnoyarsk region Natalia Iridekova. Choreographic suite "Yenisei fair". Choreography by M.S. Godenko



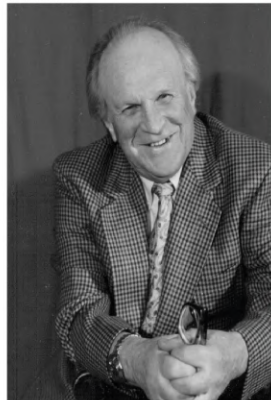


COMPOSERS AND MUSICIANS

THE MUSICAL ACCOMPANIMENT IN THE ENSEMBLE HAS ALWAYS BEEN GIVEN SPECIAL ATTENTION; IT WAS BOTH ORCHESTRAL AND CHAMBER.

The music was performed by a trio of accordionists [A. Wagner, Yu. Pavlov, V. Kuksgauzen] in the late 1950s. In 1960, a vocal duo [Vladimir Popov and Viktor Abramov] joined the ensemble, and later they were joined by a female vocal trio [L. Elesina, T. Sergienko, and L. Belyaeva]. At the same time, the orchestra of the Dance Ensemble of Siberia was developing, being the only folk instrument orchestra in Krasnoyarsk until 1993.

Vladimir Kornev



The composers for the initial performances were the artists of the instrumental group: the accordionists Vladimir Kuksgauzen and Alexander Wagner, Honored Art Worker of the RSFSR, the first conductor of the orchestra of the Dance Ensemble of Siberia.

He was succeeded as conductor by People's Artist of the Russian Federation Nikolai Nikolaevich Kalinin, who led the orchestra until 1974.

The role of People's Artist of the Russian Federation Vladimir Pavlovich Ryabtsev is also significant – he headed the folk instrument orchestra within the ensemble from 1974 to 1994. The last conductor working with the orchestra until 2006 was Honored Artist of Russia Viktor Yakovlevich Muss. He composed music for the stage productions of A.V. Kondakov and N.Sh. Goroshevsky.

VLADIMIR GORDEEVICH KORNEV, HONORED ARTIST OF THE RUSSIAN FEDERATION, AN OUTSTANDING COMPOSER AND ACCORDIONISTS, MADE A SIGNIFICANT CONTRIBUTION TO THE CREATION OF THE UNIQUE STYLE OF THE DANCE ENSEMBLE OF SIBERIA.

V. Kornev created music for 19 performances by M.S. Godenko and A.V. Kondakov, which are now firmly included in the modern repertoire of the ensemble.

Currently, the music for the performances of the Dance Ensemble of Siberia named after Mikhail Godenko is created by modern composers: Andrey Bulatnikov, Vladimir Koshelev, Nurlubek Amanov, Sandzhai Almishev, Olzhas Kurmanbek.

Dmitry Kiselyov, who began his career as an artist in the folk instrument orchestra of the ensemble, continues the tradition of the Godenko's style. Dmitry has created music for seven choreographic performances.



Round dance "Evening bells". Choreography by M.S. Godenko



Round dance "By the well". Choreography by M.S. Godenko. Costumes by E.G. Axelrod



COSTUME DESIGNERS

ELIZAVETA AXELROD

The Russian Soviet artist, Honored Worker of Culture of the Komi ASSR and Tuvan ASSR. E.G. Axelrod was an ethnographer who studied and collected materials on Russian costume and national attire of the people of the USSR. She designed costumes for dances from Godenko's golden fund: "By the well", "Siberian fun", "On the little bridge", "Dance with spoons and birch bark", "Yenisei fair" and others.

NATALIA ZYUZKEVICH

The chief costume designer of the Leningrad Music Hall (1982-2009); her costumes for the choreographic suite "My Siberia" (1981) are the hallmark of the ensemble.

NATALIA KOKOVINA

The St. Petersburg artist Natalia Kokovina began work on updating past-century costumes while preserving the design, details, and style as much as possible in 2010.

MARIA VELIKOREDCHANINA

Bolshoi Theater artist Maria Velikoredchanina was engaged to recreate sketches for 19 costumes from the golden fund performances in 2019.

EKATERINA ISMAILOVA

Krasnoyarsk master Ekaterina Ismailova created new sketches for M.S. Godenko's performances "Along the street", "Yenisei fair", as well as costumes for the suite "Tale of Siberia".

ELENA GRASS

Krasnoyarsk artist Elena Grass, who was involved in new stage productions, is the author of costumes for the performances "Lullaby" by Yu. Repitsyna and "Rite" by A. Ignatiev.

SABIRA DAULETALIEVA

The ensemble's performances were enriched with an oriental flavor by the works of Kazakh artist Sabira Dauletalieva, created for E. Karykbol's stage productions.

The ensemble collaborated over the years with member of the USSR Union of Artists Paulina Korotkova (St. Petersburg), Evgeny Knoblok, member of the Russian Union of Artists Natalia Murina, and others.



Choreographic suite "Tale of Siberia". Staged by L. Alekseeva,
costumes by E. Ismailova



Comic dance "Valenki". Choreography by M.S. Godenko,
costumes by M. Velikoredchanin



Sabira Dauletalieva. Costume sketch "Legend of
the mountain deer". Staged by E. Karykbol





MODERN CHOREOGRAPHERS

The ensemble's active repertoire development began in the year of its 50th anniversary.

Leading choreographers from Russia and Belarus were invited to Krasnoyarsk to stage new dances in accordance with the style of the ensemble in 2010.

The maiden round dance "Okolitsa" was staged for the ensemble to the music of Dmitry Kiselev by Honored Worker of Culture of Russia Tatyana Vikentievna Izyumova, two-time laureate of the award of the Ministry of Culture of the Russian Federation for her contribution to the development of folk art "Soul of Russia" [Cherepovets].

The theme of maiden round dances continued with "Perezvony" staged by Larisa Alekseevna Alekseeva, Honored Worker of Culture of Russia and laureate of the national award "Soul of Russia" for merits in the development of folk art [Penzal].

The ensemble's repertoire also includes the choreographic scene "Nazarovskaya Molotba" and choreographic suite "Tale of Siberia", both created by Larisa Alekseeva.

Honored Art Worker of Russia Nikolai Nikolaevich Androsoy (Moscow) staged for the ensemble the audience-favorite "Serbian suite".



FESTIVALS

THE KRASNOYARSK OPEN FESTIVAL OF FOLK STAGE DANCE "ISTOKI. WIND OF CHANGE" WAS BASED ON THE ENSEMBLE IN 2011 AND 2013.

The festival was co-founded by the Ministry of Culture of the Krasnoyarsk region and "Ballet" magazine.

The ideological inspirer and artistic director of the festival was Valeria Uralskaya, chief editor of "Ballet" magazine, Ph.D. of Philosophical Sciences, and Honored Art Worker of Russia.

The festival united hundreds of participants, dozens of professional groups from all over Russia, and thousands of spectators.

In addition to the extensive concert program, were organized round tables, a scientific and practical conference, retrospective film screenings and exhibitions of folk stage costumes.



ANNIVERSARY OF MIKHAIL SEMYONOVICH GODENKO

IN HONOR OF M. S. GODENKO'S 100TH ANNIVERSARY, LARGE-SCALE EVENTS WERE HELD IN KRASNOYARSK FROM APRIL 29 TO MAY 2, 2019. THE PARTICIPANTS WERE THE DANCE ENSEMBLE OF SIBERIA, REGIONAL AND MUNICIPAL CULTURAL INSTITUTIONS, INVITED GUESTS AND EXPERTS.

Creative groups at the solemn anniversary concert



Press conference dedicated to the 100th anniversary of M.S. Godenko



CONTESTS

KRASNOYARSK OPEN CHOREOGRAPHIC COMPETITIONS "DANCING GODENKO!" WERE ORGANIZED IN 2018 AND 2023 IN CELEBRATION OF THE 100TH AND 105TH BIRTHDAY ANNIVERSARIES OF MIKHAIL SEMYONOVICH GODENKO.

Choreographers from all over the country and beyond competed for the opportunity to present their performances in the ensemble's repertoire. At the gala concert, performances were judged by an expert jury comprising leading figures of Russia's stage dance culture such as People's Artist of Russia Ilze Liepa, Honored Art Workers of Russia Valeria Uralskaya and Tamara Purtova, and others. The next choreographic competition "Dancing Godenko!" will be held in 2026.

These competitions have significantly expanded the ensemble's repertoire with several new performances:

Lyrical round dance "You float, wreath" (2019) by Lyubov Nikolaeva, Honored Worker of Culture of the Russian Federation, Honorary Worker of Higher Professional Education of the Russian Federation, laureate of the national award "Soul of Russia" (Perm).

"Yenisei festive" by Dmitry Smirnov, laureate of the All-Russian competition "I love you, my Russia" (Murmansk).

Dolgan dance "Music of the icy steppe" and Khakass dance "Day of the Big Sun" (Audience Award, 2018), "Legend of the mountain deer", "Great Sayan" (2024) by Ernur Karykbol, winner of the Grand Prix of the IX International Festival-Competition of Solo Dance named after Makhmud Esambayev.

"Lullaby" (2024) by Yulia Repitsyna, laureate of the All-Russian and international ballet and choreography competitions (Chelyabinsk).

Comic male dance "Oh, plynas-svistoplynas, buza-draka poneslas" (2024) by Dmitry Savchenko (Perm region).



Participants and organizers of the "Dancing Godenko!" competition, 2023



"Great Sayan". Choreography by E. Karykbol, music by S. Almishev, costumes by S. Dauletalieva

CHOREOGRAPHIC SEARCHES



"Smotriny". Choreography
by I. Fadeev

UNDER THE GUIDANCE OF RENOWNED
BALLET MASTERS, THE ENSEMBLE'S
ARTISTS WERE ABLE TO TRY THEMSELVES
IN CONTEMPORARY CHOREOGRAPHY THAT
INTEGRATES ELEMENTS OF FOLK DANCE.

The perspective for moving towards contemporary dance was outlined by the performance "Smotriny" staged by Ivan Fadeev, ballet master and director of the "Novaya Opera" theater (Moscow, 2001-2017), performed for the ensemble's half-century anniversary in 2010.

However, this perspective required a completely different repertoire context, and it finally emerged. The international choreographic project "VZMV-dance2022", named after the first letters of the choreographers' surnames, became a "stylistic breakthrough".

ALEXANDER MOGILEV

Choreographer of dance television projects ("Bolshoi ballet" on "Russia-Kultura" TV channel, "TANTSY on TNT", etc.), director of performances for "Muzeon" park, choreographer for series and films. Alexander is particularly attracted to Russian classical music: his avant-garde performance "Devichya" for the female group of the Dance Ensemble of Siberia was set to A.K. Lyadov's music.



DANIIL VERESHCHAGIN

Honored Worker of Culture of the Russian Federation and artistic director of the honored collective of folk art the Dance Ensemble "Rocket". He created the performance "Chulymskaya vataga", combining the traditions of Russian male folk dance and the Russian fighting style called "buza" with the language of neo-folk dance.



"Devichya". Choreography by A. Mogilev



VLADIMIR VARNAVA

Choreographer, performer, educator, two-time laureate of the highest Russian theatrical award "Golden Mask" in the "Ballet" category, director of the ballets "Petrushka" and "Kiss of the fairy" by Igor Stravinsky, "Yaroslavna, Eclipse" by Boris Tishchenko (Mariinsky theatre), and others. Vladimir created the performance "Sustainable impact" for the ensemble, combining electronic music and folk stage dance.



DMITRY ZALESSKY

Production director of concerts, television projects and shows, including the TV project "Tantsuy" (Russia, Channel One), founder of the contemporary choreography theatre "D.O.Z.S.K.I.", two-time recipient of the special award named after Evgeny Panfilov at the International Festival of Contemporary Choreography in Vitebsk. Dmitry staged the dance "Polar pilots" for the ensemble's male group.



ENSEMBLE'S PARTNERS



The children's dance theater "Orlenok" performs at the celebrations dedicated to the 100th anniversary of M.S. Godenko.

THE EFFORTS OF THE DANCE ENSEMBLE OF SIBERIA NAMED AFTER MIKHAIL GODENKO EXPAND AND DEVELOP THE TRADITIONS OF FOLK DANCE IN THE REGION. THE SOLOISTS AND VETERAN MEMBERS OF THE ENSEMBLE CARRY ON THESE TRADITIONS WITHIN OTHER GROUPS SUCH AS "YENISEISKIE ZORI" NAMED AFTER G.M. PETUKHOV, THE EXEMPLARY DANCE ENSEMBLE "KEDROVYE ORESHKI", THE CHILDREN'S DANCE THEATER "ORLENOK" NAMED AFTER V.N. GUDOVSKAYA, ETC.

Young talents are trained at the Department of Folk Stage Dance of the Krasnoyarsk Choreographic College. The ensemble's artists have also worked as teachers at the college at different times, sharing their knowledge and experiences with students. Among them are Honored Worker of Culture of the Russian Federation Lidiya Moltyanskaya, Lyudmila Vtorushina, Honored Workers of Culture of the Krasnoyarsk Region Elena Egorova and Andrey Kulmanov.



All-Russian competition of amateur choreographic groups named after M.S. Godenko, 2019

Another longstanding partner of the Dance Ensemble of Siberia is the **State Folk Art Center of the Krasnoyarsk region**. The center was established in 1937 and has consistently supported the ensemble since its founding.

The **All-Siberian competitions of amateur choreographic groups**, initially for a prize and later named after M.S. Godenko, have been held for 38 years under its patronage.





STAGE PRODUCTIONS BY M.S. GODENKO, HERO OF SOCIALIST LABOR,
LAUREATE OF THE USSR STATE PRIZE, PEOPLE'S ARTIST OF THE USSR

- "Siberian lyrical dance", music by Honored Art Worker of the RSFSR A.A. Wagner (1963)
- "Kheiro", (1963)
- Round dance with rattles, music by Honored Art Worker of the RSFSR A.A. Wagner (1963)
- Lyrical dance "Utushki", music by Honored Artist of the RSFSR V.G. Kornev (1965, restored in 2018)
- "Krasnoyarskaya", music by V. Kuksgauzen, words by N. Molodykh (1966, restored in 2025)
- "I'll take you to the tundra", music by People's Artist of the USSR M.G. Fradkin, arranged by Honored Artist of the RSFSR V.G. Kornev (1967, restored in 2018)
- "Modern Nenets dance", music by Honored Art Worker of the Russian Federation S.I. Pozhakov (1967, restored in 2018)
- Round dance "By the well", music by Honored Artist of the RSFSR V.G. Kornev (1968)
- Comic dance "Valenki", music by Honored Artist of the RSFSR V.G. Kornev (1970, restored in 2020)
- Dance of the traffic-controllers, music by Honored Artist of the RSFSR V.G. Kornev (restored in the 1990s)
- Lyrical quadrille "On the little bridge", music by Honored Artist of the RSFSR V.G. Kornev (1972)
- "Dance with spoons and birch bark", folk music arranged by Honored Art Worker of the RSFSR A.A. Wagner (1972)
- "Along the Piterskaya", folk music arranged by Honored Artist of the RSFSR V.G. Kornev (1972, restored in 2024)
- "It was in in the village Olkhovka", folk music arranged by Honored Artist of the RSFSR V.G. Kornev (1972, restored in 2025)
- Comic dance scene "On a fishing trip", music by Honored Artist of the RSFSR V.G. Kornev (1973, restored in 2018)
- Cheerful dance "Siberian fun", music by Honored Artist of the RSFSR V.G. Kornev (1975)
- Lyrical dance scene "On a date", music by Honored Art Worker of the RSFSR A.A. Wagner (1976, restored in 2018)
- Choreographic suite "Along the street" ("Makhonka"), music by Honored Artist of the RSFSR V.G. Kornev (1978)
- "In love", music by Honored Artist of the RSFSR V.G. Kornev (1979)
- Choreographic suite "My Siberia", music by Honored Artist of the RSFSR V.G. Kornev (1981)
- Choreographic suite "Yenisei fair", music by Honored Artist of the RSFSR V.G. Kornev (1983)
- Cossack dance "Krasny Yar", music by Honored Artist of the RSFSR V.G. Kornev (1983)
- "Yenisei Rivermen", music by Honored Artist of the RSFSR V.G. Kornev (1984)
- Comic dance "In the poultry yard", music by Honored Artist of the RSFSR V.G. Kornev (1984)
- Folk game dance "Paranya", folk music arranged by Honored Artist of the RSFSR V.G. Kornev (1985)
- Siberian lyrical dance "Snowdrop", music by Honored Artist of the RSFSR V.G. Kornev (1986, restored in 2012)
- Lyrical round dance "Evening bells", musical arrangement by V.G. Kornev (1990)

STAGE PRODUCTIONS BY A.V. KONDAKOV,
PEOPLE'S ARTIST OF RUSSIA

- Choreographic miniature "Lilac and bird cherry bloom", music by Honored Artist of the RSFSR V.G. Kornev (1997)
- "On the bench", music by Honored Artist of the RSFSR V.G. Kornev (1997)

STAGE PRODUCTIONS BY MODERN
CHOREOGRAPHERS

- Maiden round dance "Okolitsa", staged by Honored Worker of Culture of the Russian Federation T. Izumova, music by D. Kiselyov (2010)
- Quadrille dance "Nabornaya-razbornaya", staged by Honored Art Worker of the Russian Federation Yu. Kopytina, folk music (2010)
- Choreographic scene "Nazarovskaya molotba", staged by Honored Worker of Culture of the Russian Federation L. Alekseeva, folk music arranged by V. Kadomtsev (2010)
- Round dance "Perezvony", staged by Honored Worker of Culture of the Russian Federation L. Alekseeva, music by D. Kiselyov (2010)
- "Smotrin", staged by I. Fadeev, music by M. Monk (2010)
- "Serbian suite", staged by Honored Art Worker of the Russian Federation N. Androsov, folk music arranged by G. Bregovich (2014)
- Choreographic suite "Tale of Siberia", staged by Honored Worker of Culture of the Russian Federation L. Alekseeva, music by D. Kiselyov (2017)
- "Siberian Grooms", staged by Honored Art Worker of the RSFSR M. Murashko, music by People's Artist of the Russian Federation G. Zavolokin and Honored Artist of the RSFSR A. Zavolokina (2018)

- "You float, wreath", staged by L. Nikolaeva, music by D. Kiselyov (2019)
- "Yenisei festive", staged by D. Smirnov, music by D. Kiselyov (2020)
- "Day of the Big Sun", staged by E. Karykbol, music by O. Kurmanbek (2021)
- "Music of the icy steppe", staged by E. Karykbol, music by O. Kurmanbek (2021)
- "Devichya", staged by A. Mogilev, music by A. Lyadov (2022)
- "Polar pilots", staged by D. Zalesky, music by A. Gorodnitsky, music arranged by V. Koshelev. Musical arrangement – medley of Soviet songs (2022)
- "Chulyskaya vataga", staged by Honored Worker of Culture of the Russian Federation D. Vereshchagin, music by V. Klimov (2022)
- "Sustainable impact", staged by V. Varnava, music by A. Peshkova (2022)
- "Great Sayan", staged by E. Karykbol, music by S. Almishev (2024)
- "Legend of the mountain deer", staged by E. Karykbol, music by N. Amanov (2024)
- "Lullaby", staged by Yu. Repitsyna, folk music arranged by A. Zardan (2024)
- "Oh, plyas-svistoplyas, buza-draka ponesias", staged by D. Savchenko, folk music arranged by A. Belkin (2024)
- "Back home with victory", staged by People's Artist of the Russian Federation G. Minkh. Musical arrangement – medley of Soviet songs (2025)
- "Rite", staged by A. Ignatiev, music by V. Shetepov (2025)



ARTISTIC AND CREATIVE DEPARTMENT

Ballet masters-rehearsers



Lidiya Dmitrievna Dzyobak
chief ballet mistress, People's Artist of the
RSFSR, Recipient of the Order of Friendship



Anna Petrovna Lysenko
Honoured Artist of the Russian Federation



Alexey Evgenovich Ledyayev
Honoured Artist of the Krasnoyarsk region,
ballet dancer

Classical dance teachers



Gennady Vladimirovich Borovkov
Honored Worker of Culture
of the Krasnoyarsk region



Elena Eduardovna Egorova
Honored Artist of the Republic of North
Ossetia – Alania, Honored Worker
of Culture of the Krasnoyarsk region



Svetlana Raulovna Kalinina



ADMINISTRATION

Director



Anastasia Sergeevna Kartseva

Deputy director, head of the Artistic and Production Department



Oleg Aleksandrovich Leybenko
Honored Worker of Culture
of the Krasnoyarsk region

Senior administrator



Tatyana Viktorovna Gantsgorn

ARTISTIC AND CREATIVE DEPARTMENT

Concertmasters



Tatyana Nikolaevna Vlasova



Dmitry Mikhailovich Kiselyov



BALLET DANCERS



Pogrebnikov Ilya Konstantinovich
head of the troupe, ballet dancer



Avramenko Sofia Yurevna



Aksenov Nikita Vyacheslavovich



Aksenova Olga Igorevna



Alekseeva Vasilina Ivanovna



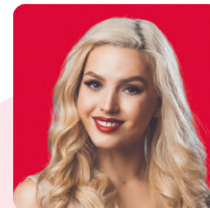
Akhmedzyanova Yulia Idrisovna



Baskova Anastasia Alekseevna



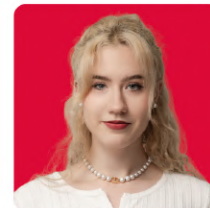
Bernikov Nikolai Yurevich



Vaseneva Sofya Olegovna



Gorbachev Ilya Konstantinovich



Gorshkova Elizaveta Nikolaevna



Guly Maksim Stanislavovich



Dorodnikov Danil Andreevich



Drugov Sergey Aleksandrovich
Honored Artist of the
Krasnoyarsk region



Drugova Maria Anatolevna



Ermolaev Petr Vasilevich



BALLET DANCERS



Zaichikova Yana Sergeevna



Iova Anastasia Alekseevna



Irdekeva Natalia Vladimirovna Honored
Artist of the Krasnoyarsk region



Karpikova Yulia Andreevna



Kiselev Anton Konstantinovich



Kiseleva Ekaterina Yurevna



Kolesnikova Anastasia Evgenevna



Kononov Anton Viktorovich



Kochegarova Anna Yurevna



Krupkina Evgenia Olegovna



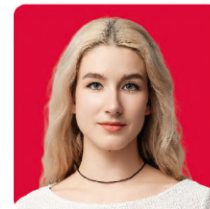
Kuznetsova Anastasia Viktorovna



Kulakova Ekaterina Mikhailovna



Ledyeva Valeria Aleksandrovna



Leneva Ekaterina Vadimovna



Lyapin Alexander Konstantinovich



Lyapina Yulia Valerevna



BALLET DANCERS



Malchenko Alexander Evgenovich



Malchenko Kristina Sergeevna



Martyanova Alena Alekseevna



Mironenko Natalia Alekseevna



Nizameeva Anastasia Andreevna



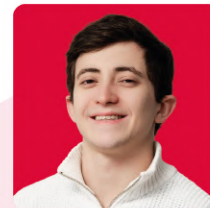
Polyakov Alexander Yurevich



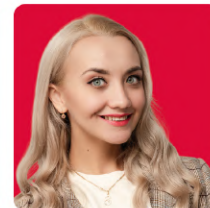
Polanskikh Sergey Petrovich



Pyatkova Arina Andreevna



Ramazanov Rafael Ilmarovich



Ramenskaya Ekaterina Andreevna



Rezhnikov Igor Alekseevich



Semerova Olga Nikolaevna



Savelev Dmitry Yurevich



Sattarov Aivaz Rustamovich



Sakharovskiy Ilya Mikhailovich



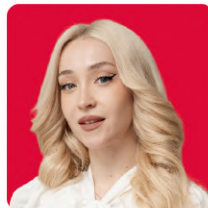
BALLET DANCERS



Seroglazova Tatyana Viktorovna



Strunina Tatyana Igorevna



Sustova Anastasia Sergeevna



Sukharev Arseny Sergeevich



Tarasova Irina Aleksandrovna



Tkachenko Alexander Vitalevich



Tulininova Lilia Alekseevna



Tukhtachev Demyan Yurevich
Honored Artist of the Krasnoyarsk region



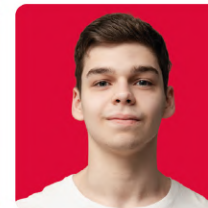
Umarova Evgenia Romanovna



Farrakhov Ildar Mansurovich



Filkin Anton Aleksandrovich



Khokhlachev Artem Aleksandrovich



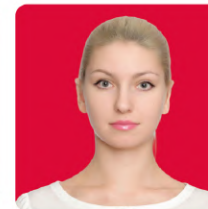
Tsymbal Mikhail Nikolaevich



Chernenko Denis Sergeevich



Chernenko Igor Sergeevich



Shulgina Anna Igorevna



BALLET DANCERS



Shulzhenko Alexey Sergeevich



Yandukov Sergey Viktorovich

Medical nurse



Chmikhun Marina Leonidovna



ARTISTIC AND PRODUCTION DEPARTMENT

Costume designers



Listkova Tatyana Vasilevna
head of the costume room



Vorobeva Svetlana Vladimirovna
Honored Worker of Culture
of the Krasnoyarsk region



Kazakova Yulia Viktorovna



Sivolap Nadezhda Aleksandrovna

Sound engineer



Spirenkov Dmitry Nikolaevich

Stage technician



Rodionov Ivan Vladimirovich

Lighting designer, stage technician



Solodovnik Pavel Vasilevich

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